

The Indispensable Weekly  
The Voice of the Awakened Negro

# THE Negro World

Reaching the Mass of Negroes

The Raising Medium



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## HON. MARCUS GARVEY STRESSES POWER OF THE MIND; THE NEGRO MUST RISE ABOVE HIS ENVIRONMENT

Man is the creator of his own environment. Like God, who created all things, he (man) is a creator. If you look around you, you will find a human world that is creating its own environment every day. The world as you see it in its advanced, progressive stage is the result and evidence of man's creation.

### The Power of Mind

The mind of man is his master. It rules and guides him in the way he desires to go. As the human mind advises you and directs you to move from one part of your neighborhood to another, or from one part of your community to the next, so that same human mind becomes a force that directs you and advises you to do the things that are worth while in your immediate vicinity or in the world of which you form a part. (Hear! Hear!) Mind is man's greatest internal power outside of his spirit. It acts upon him and reacts upon him and makes him the creature that you see. Every man and every woman you see is the product of his or her mind. As you see me tonight I am the product of nothing else in the world but my mind. (Hear! Hear!) Mind makes the man and as the other people conscious of their mental power have created environments pleasing to themselves so can the Negro rise to any environment that he himself creates. (Applause.)

### Man's Creative Ability Unlimited

The creative powers of the world are many and they are also inviting. There is ABSOLUTELY NO LIMIT (except the limit of divinity) to man's creative ability. Man has within himself the instinctive and elemental power to change the aspect of all creation—reducing all its elements to his service.

### The White Man's Mind

In the degree that man as he uses his mind makes him superior to his own kind who does not use his mind, the difference between the black peoples of the world and the white peoples of the world is purely a matter and question of mind. The mind of the white races is trained to its responsibility, to the knowledge of its power. With that knowledge and responsibility it reaches out to the conquest of all matter—giving to the subject of its control the mastery of things you see. The white man's mastery of the world is but a reflex of his acute mind. He owns the world not because of his feet, not because of his nose, not because of his eyes, not because of his complexion, not because of any of his senses—but because of his mind. (Hear! Hear!) The mind of the white man rules the world.

### The Mind of the Negro

The mind of the Negro makes him a slave, who, until he throws off the mental psychology of weakness and realizes the potency of his own mentality, WILL NEVER RISE ABOVE HIS OWN LEVEL. (Applause.) You may rise as individuals or as a race to the highest positions

### In Farewell Address at Kingston, Jamaica, on Eve of Departure for Europe, the Famous Leader Inspires the Race to Rise Above Its Chilling Environment

CITES THE GREAT DEEDS OF MEN AND WOMEN OF  
OTHER RACES

Negroes, Too, Must Be Able to Say, "Tell It to the  
Marines"—A Great Power Must Be Organized  
in Africa for the Protection of Black Men  
and Women Everywhere

in the world if you can so play your mind. Mind is so potent, mind is so powerful, that with good concentration you can operate and influence even at a distance unseen by the object of your influence. The concentration of mind, like the radio, carries with it such a power in its movements upon the elements as to influence even from afar. It is the mind of the sturdy and powerful Anglo-Saxon that causes him to rule the world. It is the mind of the British statesman that shapes the policy, governs and guides the destiny of Britain's subjects throughout the world. It is the mind of the Frenchman, the French statesman, the French politician, that fashions the life and the conduct of the French subjects in far away Africa—thousands of miles away from France. It is the mind of the Negro of the Western World in its operation looking toward the greatest object that can help the Africans at home and abroad to redeem themselves. (Applause.) We of the Universal Negro Improvement Association are endeavoring to reflect that mind, that mentality that will not only operate in our midst, in our immediate community, but will reach out beyond the seas until that concentration affects the entire world of Negroes. (Applause.) It can be done. It has been done by others and it can be done by us. (Hear! Hear!)

### Great Characters of the World

Let us take some of the characters of the world and find what made them great. The great Napoleon of whom all read in history and all races honor and respect for his prowess and masterly ability as a soldier. What made Napoleon the great military genius of the world? Was it his stature? Then I will answer you because Napoleon was a man of ordinary stature. Was it his peculiar physique? Surely not! There was nothing peculiar about Napoleon so much different from the physiques of other men of his own race—men born within the same borderland, in his native land. It was not his physique, race or constitution that made him excel other men. What was it? It was the mind of Napoleon that made him master of the

situation when France was in revolution. By the mind he was able to concentrate, he was able to bring order out of chaos. Through his mind he was able to organize France's rabble and rebellious crowd into an organized army; and with that ambition of his so great, he was able to lead the army not only in the battle—but to victory! The idea of being conqueror of all the world made Napoleon, the little Corsican, the man of opportunity and of destiny. And he became General of the great French army. The Little Corporal after he won his spurs, glories and victories, continued in the pursuit of more military glory so that he could be Emperor of the French. And were it not for the organized power of the world he would have been Emperor of the World—not only of France—because of his mind.

### The Napoleons of the Future

What Napoleon was able to do a little over a hundred years ago, black Napoleons will be able to do for Africa. (Applause.) I look down tonight upon many Napoleons. I see in the future a Napoleon leading his soldiers—not only at Austerlitz, through the mountain passes of Russia, through the plains and fertile fields of Austria, Russia, Germany and France—but I see the Napoleons in the Universal Negro Improvement Association leading their armies upon the battle heights of Africa. (Applause.) I see tonight another Napoleon crossing the bridge—not the bridge at Liege crossed by Napoleon, but I see the black Napoleon spanning the Blue Nile and the White Nile with a bridge to lead his army across. (Applause.) I see mentally not a Brutus reading in his tent at Philippi but a black Brutus concentrating, contemplating the march of tomorrow where two millions will take the field for Africa's freedom. (Applause.)

### The Florence Nightingale of the Future

And my mental forecast is not only of men but of women of the species. My mental picture is of a Florence Nightingale on the battlefields of Africa. The wounded are groaning in pain and asking for aid. I see not the white ministering angel going among those English soldiers and Russian soldiers; but I see the black Florence Nightingale going among the wounded soldiers of Africa, giving them succor so that the day may fare well for the Red, the Black and the Green. (Loud applause.) I see not the white Edith Cavell administering to wounded French and Flemish soldiers but a black Edith Cavell of Africa administering to the black sons who have fallen on the day. The mind and the mentality of white men and white women have elevated them to positions of eminence in the world. And so the mind and the mentality of black men and black women can elevate them above their present level and standard.

And it is because I have faith and hope that I look forward to the future with courage. Who can tell that

(Continued on page 2)

Every Negro should send his friend, mother, father, brother, sister, sweetheart, wife, or other relatives a copy of the book that is being read the world over,

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